

Allen Tate: A Checklist

WILLARD THORP

TWENTY years ago this month the first issue of *The Fugitive* appeared. The Princeton University Library is now signalizing this anniversary by an exhibition of the work of the members of the group and their later associates. This exhibition provides the immediate occasion for compiling and printing a checklist of the writing of one of the most distinguished of the Fugitives.

I should like it to be understood that this is a tentative checklist and not a full-dress bibliography. It would have been gratifying if it had been possible to include here full details about the books Mr. Tate has written and edited. The war has prevented me, in many instances, from getting these details and space would have been lacking to set them forth, if they could have been obtained. With more room to move in I could have put down some notes on such arcana as the ghost edition of the first collection of Mr. Tate's poems or the single issue of *Aesthete* 1925 (now as rare as a hen's tooth) which is one sort of key to the mysterious twenties. But these joys of the bibliographer I shall have to forgo.

As it stands, I hope the checklist will be a useful guide to those who wish to review Mr. Tate's varied and active career. As poet, critic, reviewer, biographer, essayist, novelist, controversialist and teacher, he has set his mark on his generation. Since this is so, to follow his writing year by year is to follow the forward movement of letters in our time.

I wish to thank here the several persons who lent a hand in this enterprise. Without the help of Dr. Robert Daniel, Mr. Alan Ferguson, Dr. Samuel Monk, Dr. Peters Rushton, and Mr. Richard Weil, Jr., many of the more recondite items would be missing from the round-up. To Mrs. Brainard Cheney and Mr. Robert Chapman I acknowledge a special debt. Without the checklist of Mr. Tate's work which Mrs. Cheney sent me from Vanderbilt University I should have been unable to verify a number of entries. Mr. Chapman's vigilant eye and careful typewriter caught many errors. I have no doubt that he could have routed the rest of them, for there are certain to be some remaining, if he had been given time. Finally I should like to thank Mr. Tate for his patience in

answering questions that must have seemed picayune to one who has spoken unfeelingly of the bibliographer's humble pursuits.

I. BOOKS

1. The Golden Mean | And | Other Poems | By | Ridley Wills And Allen Tate | [device] | [1923]
First edition. 32 p. White paper covers. Two hundred numbered copies, printed for the authors.
[A jeu-d'esprit written in one night. A preface and three poems, laudatory of the authors, contributed by Merrill Moore.]
2. White Buildings: | Poems by Hart Crane | *With a Foreword by* | Allen Tate | [device] | Horace Liveright, 1926
Contains: Foreword, p. xi-xviii.
[At least five copies were shipped in which the title-page printed *Allan* for *Allen*. This error was corrected in the remainder of the edition by tipping in a new title-page.]
3. Fugitives | [rule] | *An Anthology of Verse* | [device] | [rule] | New York | Harcourt, Brace & Company | [1928] [*the whole enclosed in a border made from pen and ink drawing*]
Contains: Ignis Fatuus. To a Romanticist. Mr. Pope. Death of Little Boys. Obituary. Idiot. Procession. Ode to the Confederate Dead. Causerie II, p. 119-133.
4. Stonewall Jackson | The Good Soldier | *A Narrative* | By | Allen Tate | [two line quotation] | Minton, Balch & Company | New York 1928
First edition. viii, 1 leaf, 322 p. Black cloth, blue paper labels.
5. Mr. Pope | And Other Poems | by Allen Tate | [rule] | [four lines of verse] | [rule] | Minton, Balch & Company | New York: 1928
First edition. viii, 52 p. Black cloth, green paper label.
Contains: Mr. Pope. Death of Little Boys. Idiot. Obituary. Long Fingers. Ditty. The Subway. Procession. Light. Resurgam. Shrine. Prayer to the Woman Mountain. Homily. A Pauper. Horatian Epode to the Duchess of Malfi. Hitch Your Wagon to a Star. For a Dead Citizen. Touselled. Pastoral. Credo. Retroduction to American History [originally *Causerie I*]. Ode to the Confederate Dead. Epistle. Sonnet to Beauty. The Screen. Reflections in an Old House [originally *The Happy Poet Remembers Death*]. To a Romanticist. Art. The Progress of Oenia (I Madrigale, II In Wintertime, III Vigil, IV Divagation, V Epilogue to Oenia). Translations (I Correspondences, II Farewell to Anactoria). Ignis Fatuus.
6. [rule] | Jefferson Davis: | *His Rise and Fall* | [rule] | A Biographical Narrative | By Allen Tate | [three lines of verse] | New York 1929 | Minton, Balch & Company | [rule]
First edition. 4 leaves, 311 p. Black cloth, blue paper labels. End papers: Map of the Confederate States.
7. [Three Poems] | Ode to the Confederate Dead | *Being the revised and final version of a poem previously published on several occasions; to which are added* | Message from Abroad | and | The Cross | By Allen Tate | [rule] | Published for the Author by | Minton, Balch & Company | New York 1930
Private edition of 125 copies of which 25 were signed by the author, and

numbered. 20 p. [unnumbered]. White paper covers. The 25 numbered copies have orange paper covers. The title on the cover is: Three Poems.

8. [type-ornament] | I'll Take My Stand | *The South and the Agrarian Tradition* | By Twelve Southerners | [type-ornament] | [device] | [type-ornament] | Harper & Brothers Publishers | 19 . New York and London . 30 | [type-ornament]
Contains: Remarks on the Southern Religion, p. 155-175.

9. [The English edition of *Stonewall Jackson* was published by Cassell & Co., Ltd., in September, 1930. I have not been able to see a copy.]

10. [type-ornament border] | Poems: 1928-1931 | By Allen Tate | [rule] | [six lines of verse] | [rule] | Charles Scribner's Sons | New York . 1932 . London | [type-ornament border as above]
First edition. x, 52 p. Light blue cloth. Black leather label.
*Contains: Ignis Fatuus. Ode to Fear. The Traveller. The Cross. The Twelve. The Eagle. Last Days of Alice. Inside and Outside. The Oath. The Paradigm. The Wolves. Emblems [originally *Emblems I, II, and Pioneers*]. Records. Causerie. Message from Abroad. Elegy [revision of *Euthanasia*]. Mother and Son. Sonnets of the Blood. Ode to the Confederate Dead.*

11. Reactionary Essays | On Poetry And Ideas | By | Allen Tate | [device] | [two lines of verse] | Charles Scribner's Sons . New York | Charles Scribner's Sons . Ltd . London | 1936
First edition. xii, 1 leaf, 240 p. Red cloth, white paper label. Later binding in blue.
Contents: Preface. Four American Poets. A Note on Donne. A Note on Elizabethan Satire. Three Types of Poetry. Humanism and Naturalism. The Profession of Letters in the South. Religion and the Old South. Reviews: Edwin Arlington Robinson, MacLeish's Conquistador, T. S. Eliot, Edna St. Vincent Millay, E. E. Cummings.

12. [The English edition of *Reactionary Essays* was published by Scribner's in 1936. I have not been able to see a copy.]

13. The Mediterranean And | Other Poems By Allen Tate | The Alcestis Press 170 Broadway New York | MCMXXXVI
First edition. 57 p. Olive green paper covers, boxed. 165 copies, signed by the author, and numbered. Some copies bound in pink cloth by the Gotham Book Mart.
Contents: The Mediterranean. Aeneas at Washington. Sonnets at Christmas. To the Romantic Traditionists. Fragment of a Meditation. Pastoral. Shadow and Shade. The Meaning of Life. The Meaning of Death. The Ancestors. To the Lacedemonians. The Anabasis. The Robber Bridegroom. Unnatural Love. The Ivory Tower.

14. Who Owns America? | *A New Declaration of Independence* | Edited By | Herbert Agar & Allen Tate | [rule] | [device] | [rule] | Boston Houghton Mifflin Company New York | The Riverside Press Cambridge | 1936
Contains: Notes on Liberty and Property, p. 80-93.

15. The | Mediterranean | and Other Poems | By | Allen Tate | Privately Printed | 1936
Privately printed edition. 58 p. No copies for sale. Salmon-pink paper covers. Glazed dust-wrapper. Twelve signed and numbered copies. Printed

solely for Benjamin Ethan Tate. Designed and printed by Lew Ney. Set by hand and the type distributed. Another group of copies, retained by Mr. Ney, consists of eight press proofs bound with dark-green paper covers, and five final press proofs, bound with salmon-pink paper covers. The final press proofs were signed by the author.

[Contents same as No. 13.]

16. Selected Poems | By | Allen Tate | [*six lines of verse*] | [rule] Charles Scribner's Sons . New York | Charles Scribner's Sons . Ltd . London | 1937
First edition. xiv, 1 leaf, 112 p. Gray green boards, green cloth back.
Contents: Preface. The Mediterranean. Aeneas at Washington. To the Lacedemonians. Message from Abroad. Idiot. To the Romantic Traditionists. Elegy. Ode to the Confederate Dead. Horatian Epoede to the Duchess of Malfi. Retroduction to American History [originally *Causeurie I*]. Causeurie. Fragment of a Meditation. The Cross. The Twelve. Sonnets at Christmas. Ode to Fear. The Ancestors. The Traveller. The Oath. Ditty. The Wolves. The Subway. Shadow and Shade. Pastoral. The Paradigm. The Robber Bridegroom. To a Romantic. Unnatural Love. Last Days of Alice. The Eagle. Epistle to Edmund Wilson. The Meaning of Life. The Meaning of Death. Inside and Outside. Death of Little Boys. The Anabasis. Mr. Pope. Procession. Mother and Son. A Pauper. Obituary. Sonnets of the Blood. Emblems. Records. Ignis Fatuus.

17. [The English edition of *Selected Poems* was published by Scribner's in September, 1937. I have not been able to see a copy.]

18. America | Through The Essay | *An Anthology for English Courses* | Edited By | A. Theodore Johnson | Professor of English | Southwestern at Memphis | And | Allen Tate | Professor of English | The Woman's College of the University of North Carolina | New York | Oxford University Press | 1938
Contains: Emily Dickinson, p. 312-327.

19. The Fathers [*a reverse plate, printed in blue*] | By Allen Tate | New York | G . P . Putnam's Sons [*a reverse plate, printed in blue*] | 1938 [*the whole enclosed within a broken black border*]
First edition. 5 leaves, 306 p. Blue cloth.

20. *The Fathers* | [device] | Allen Tate | London | Eyre & Spottiswoode | 1939
First English edition. 5 leaves, 306 p. Yellow cloth.
[The rights have been assigned for publication of editions of *The Fathers* in French and Italian. It is not known whether they have appeared.]

21. Reason In Madness | Critical Essays | by Allen Tate | [device] | G . P . Putnam's Sons . New York [1941]
First edition. xiv, 230 p. Olive green cloth.
Contents: The Present Function of Criticism. Literature as Knowledge. Tension in Poetry. Understanding Modern Poetry. Miss Emily and the Bibliographer. Hardy's Philosophic Metaphors. Narcissus as Narcissus. Procrustes and the Poets. Nine Poets: 1937. The Function of the Critical Quarterly. Liberalism and Tradition. What is a Traditional Society?

22. Invitation To | *Learning* | [device] | Huntington Cairns | Allen Tate | Mark Van Doren | [device] | Random House . New York | [1941]
First edition. xx, 431 p. Brown cloth.

23. Sonnets At Christmas

A pamphlet printed at the Cummington Press, September 1941. 100 numbered copies and 50 lettered copies. 4 leaves. Blue paper covers. Line drawings by Ralph Pendleton.

24. The Language | Of Poetry | By | Philip Wheelwright . Cleanth Brooks | I. A. Richards . Wallace Stevens | *Edited by Allen Tate | [device]* | Princeton | Princeton University Press | London: Humphrey Milford | Oxford University Press | [1942]

Contains: Preface, p. vii-viii.

25. Princeton | Verse | *Between Two Wars* | *An Anthology* | [rule] | Edited, with A Preface, By | Allen Tate | Princeton New Jersey | Princeton University Press | 1942

Contains: Preface, p. ix-xii.

II. CONTRIBUTIONS TO ANTHOLOGIES

The American Caravan, ed. Van Wyck Brooks, Alfred Kreymborg, Lewis Mumford, Paul Rosenfeld, New York, Macaulay Co., 1927. *Contains:* Ode to the Confederate Dead. Obituary, In Memoriam: S.B.V. 1834-1909, p. 792-794.

American Issues, ed. W. Thorp, M. Curti, C. H. Baker, New York, J. B. Lipincott Co., 1941. *Contains:* Tension in Poetry, II, 873-876.

An American Omnibus, ed. Carl Van Doren, New York, Literary Guild, 1933. *Contains:* Emblems, p. 40-42.

American Poets 1630-1930, ed. Mark Van Doren, Boston, Little, Brown, 1932. *Contains:* Mr. Pope. Death of Little Boys. Obituary. Ditty. To a Romanticist. Last Days of Alice. The Paradigm. The Wolves. The Cross. Emblems. Ode to the Confederate Dead, p. 627-635.

Anthologie de la Nouvelle Poésie Americaine, ed. Eugène Jolas, Paris, Kra, 1928. *Contains:* Ignis Fatuus, p. 227-228.

An Anthology of English and American Poetry, ed. Mark Van Doren, New York, Reynal and Hitchcock, 1938. *Contains:* The Cross. Emblems, p. 396-398.

Anthology of Magazine Verse for 1923 and Yearbook of American Poetry, ed. W. S. Braithwaite, Boston, B. J. Brimmer Co., 1923. *Contains:* Non Omnis Mori. The Screen. Perimeters I, II, p. 334-337.

Anthology of Magazine Verse for 1924 and Yearbook of American Poetry, ed. W. S. Braithwaite, Boston, B. J. Brimmer Co., 1924. *Contains:* First Epilogue to Oenia, p. 255-257.

Anthology of Magazine Verse for 1925 and Yearbook of American Poetry, ed. W. S. Braithwaite, Boston, B. J. Brimmer Co., 1925. *Contains:* Longitude, p. 328.

An Anthology of World Poetry in English Translations, ed. Mark Van Doren, New York, Literary Guild, 1928. *Contains:* Farewell to Anactoria, p. 258-259. Correspondences, p. 766. A Carrion, p. 767-768.

The Best Short Stories of 1934, ed. Edward J. O'Brien, Boston, Houghton Mifflin, 1934. *Contains:* The Immortal Woman, p. 312-326.

The Book of Living Verse, ed. Louis Untermeyer, New York, Harcourt Brace and Co., 1932. *Contains:* Ode to Fear, p. 611-612.

A Book of Poems for Every Mood, ed. Harriet Monroe, M. D. Zabel, Racine (Wisconsin), Whitman Publishing Co., 1933. *Contains:* The Subway, p. 78.

Calendar. An anthology of 1941 poetry, ed. N. MacLeod, Prairie City (Illinois), Press of James A. Decker, 1941. *Contains:* The Trout Map, p. 25-26.

The City Day, ed. Eda Lou Walton, New York, The Ronald Press, 1929. Contains: Mr. Pope, p. 114. The Subway, p. 151-152.

Contemporary Southern Prose, ed. R. C. Beatty, W. P. Fidler, Boston, D. C. Heath, 1940. Contains: The Profession of Letters in the South, p. 91-104.

Critique of Humanism. A Symposium, ed. C. H. Grattan, New York, Brewer and Warren, 1930. Contains: The Fallacy of Humanism, p. 131-166.

The Faber Book of Modern Verse, ed. M. Roberts, London, Faber and Faber, 1936. Contains: Horatian Epode to the Duchess of Malfi. Idiot. The Mediterranean. The Oath. Ode to the Confederate Dead, p. 192-199.

Literary Opinion in America, ed. M. D. Zabel, New York, Harper, 1937. Contains: Hart Crane. Ezra Pound, p. 206-224.

Lyric America, ed. A. Kreymborg, New York, Coward McCann, 1930. Contains: Idiot, p. 527-528.

Modern American Poetry (Fourth Revised Edition), ed. Louis Untermeyer, New York, Harcourt, Brace, 1930. Contains: Ode to the Confederate Dead. Mr. Pope. Death of Little Boys. Mother and Son. The Cross, p. 779-784.

Modern American Poetry (Fifth Revised Edition), ed. Louis Untermeyer, New York, Harcourt, Brace, 1936. Contains: Ode to the Confederate Dead. Mr. Pope. Death of Little Boys. Mother and Son. The Cross. The Mediterranean, p. 597-602.

Modern American Poetry (Sixth Revised Edition), ed. Louis Untermeyer, New York, Harcourt, Brace, 1942. Contains: Ode to the Confederate Dead. Mr. Pope. Death of Little Boys. Mother and Son. The Cross. The Mediterranean, p. 632-637.

The Modern Muse. Poems of Today, British and American, London, Published for the English Association by the Oxford University Press, 1934. Contains: Ode to Fear, p. 239. The Traveller, p. 240-241.

A New Anthology of Modern Poetry, ed. S. Rodman, New York, Random House, 1938. Contains: Idiot, p. 279-280 [Reprinted in the Modern Library].

New Poems: 1940, ed. Oscar Williams, New York, Yardstick Press, 1941. Contains: The Trout Map. False Nightmare. Eclogue of the Liberal and the Liberal Poet, p. 208-213.

The New Poetry, ed. Harriet Monroe, A. C. Henderson, New York, Macmillan, 1932. Contains: Ode to the Confederate Dead, p. 592-595.

The New Republic Anthology 1915-1935, ed. G. Conklin, New York, Dodge Publishing Co., 1936. Contains: Shadow and Shade, p. 454-455.

The Oxford Anthology of American Literature, ed. W. R. Benet, N. H. Pearson, New York, Oxford University Press, 1938. Contains: Elegy. Jefferson Davis: 1808-1889. Ode to the Confederate Dead. Mother and Son. To the Romantic Traditionists, p. 1514-1517.

Reading Poems, ed. W. Thomas, S. G. Brown, New York, Oxford University Press, 1941. Contains: Mr. Pope, p. 362-363.

A Southern Harvest. Short Stories by Southern Writers, ed. R. P. Warren, Boston, Houghton Mifflin, 1937. Contains: The Immortal Woman, p. 137-151.

Southern Poets, ed. Edd W. Parks, New York, American Book Company, 1936. Contains: Mr. Pope. Ode to the Confederate Dead. The Cross. John Brown. Shadow and Shade, p. 300-305. *From Note on Southern Poetry*, p. 368-369.

Southern Treasury of Life and Literature, ed. Stark Young, New York, Scribner's, 1937. Contains: Pioneers. Aeneas at Washington. The Mediterranean. Mother and Son. Ode to Fear. Ode to the Confederate Dead, p. 734-742.

The Third Little Book of Modern Verse, ed. Jessie B. Rittenhouse, Boston, Houghton Mifflin, 1927. Contains: Advice to a Young Romanticist, p. 24. Mr. Pope, p. 202-203.

Trial Balances, ed. Ann Winslow, New York, Macmillan, 1935. Contains: [Critical comment on W. R. Moses], p. 75-77.

Understanding Poetry, ed. Cleanth Brooks, Jr., R. P. Warren, New York, Henry Holt, 1939. Contains: The Last Days of Alice, p. 561-562. Ode to the Confederate Dead, p. 623-625.

Versions de L'Anglès, ed. Marià Manent, Barcelona, Edicions de la Residència D'Estudiants, 1938. Contains: Oda als morts de la Guerra civil, p. 94-95.

The Year Book of the Poetry Society of South Carolina, Volume II, Number I, 1924. Contains: Procession, p. 37.

III. POEMS IN PERIODICALS

[Initials refer to volumes in which poems were collected: *F* = *Fugitives: An Anthology of Verse* (1928); *MP* = *Mr. Pope and other Poems* (1928); *TP* = *Three Poems* (1930); *P* = *Poems, 1928-1931* (1932); *M* = *Mediterranean and other Poems* (1936); *SP* = *Selected Poems* (1937).]

Adelphi: The Twelve, n.s.2:118 (May, 1931), *P*, *SP*. The Cross, n.s.2:146 (May, 1931), *TP*, *P*, *SP*.

Aesthete 1925: The Metaphysical Fly, no. 1:27 (Feb., 1925).

American Poetry Magazine: Impossible, 2, no. 11:5 (Mar., 1920).

Bozart-Westminster: Aeneas at Washington (Spring-Summer, 1935), p. 34, *M*, *SP*.

Calendar: Causerie, 3:205-206 (Oct., 1926), *MP*, *SP*.

Double Dealer: Euthanasia, 3:262 (May, 1922), *P*, *SP* [incorporated in *Elegy*].

William Blake, 4:28 (July, 1922). Parthenia, 4:46 (July, 1922). Stranger, 4:231 (Nov., 1922). Hitch Your Wagon to a Star, 4:270 (Dec., 1922), *MP*. Calidus Juventa, 5:77 (Feb., 1923). Sonnet: To a Portrait of Hart Crane, 5:123 (Mar.-Apr., 1923). Portent, 5:123 (Mar.-Apr., 1923). Prothesis for Marriage, 6:214 (Aug.-Sept., 1924).

Folio: Poem for Twilight [in *MP* as *Divagation*]. Lycambes Talks to John. Quality of Mercy. Vision Beatific (1923). [Pages not numbered. Contributors appear in alphabetical order. Only this issue appeared.]

Fugitive: To Intellectual Detachment, 1:9 (Apr., 1922). Sinbad, 1:16 (Apr., 1922). Farewell to Anactoria, 1:39 (June, 1922), *MP*. Cul-de-Sac, 1:52-53 (June, 1922). In Secret Valley, 1:57 (June, 1922). Call on, Deep Voice, 1:59 (June, 1922). A Scholar to his Lady, 1:64 (June, 1922). To Oenia in Wintertime, 1:71 (Oct., 1922), *MP*. Horatian Epode to the Duchess of Malfi, 1:76 (Oct. 1922), *MP*, *SP*. Battle of Murfreesboro, 1:84 (Oct., 1922). Elegy for Eugenesis, 1:92 (Oct., 1922). Non Omnis Moriar, 1:96 (Oct., 1922). Nuptials (To J.C.R.), 1:116-117 (Dec., 1922). These Deathy Leaves, 1:124 (Dec., 1922). Mary McDonald, 2:3 (Feb.-Mar. 1923). Teeth, 2:11 (Feb.-Mar., 1923). Perimeters I, II (The Date), 2:24-25 (Feb.-Mar., 1923). The Happy Poet Remembers Death, 2:54 (Apr.-May, 1923), *MP* [as *Reflections in an Old House*]. You Left, 2:61 (Apr.-May, 1923). The Screen, 2:70-71 (June-July, 1923), *MP*. Procession, 2:83 (June-July, 1923), *F*, *MP*, *SP*. Two Poems for Oenia, 2:104 (Aug.-Sept., 1923), *MP* [as *Madrigale* and *In Wintertime*]. From My Room, 2:132 (Oct., 1923). Voluntary: After a Conversation, 2:152 (Oct., 1923). The Wedding, 2:170 (Dec., 1923). First Epilogue to Oenia, 2:178-179 (Dec., 1923), *MP* [as *Epilogue to Oenia*]. Prayer for an Old Man, 2:188 (Dec., 1923). Touselled, 3:8 (Feb., 1924), *MP*. Credo: An Aesthetic, 3:87 (June, 1924), *MP*. Day, 3:126 (Aug., 1924). Dusk, 3:126 (Aug., 1924). Fair Lady and False Knight, 3:132-133 (Dec., 1924). Correspondences (From the French of Charles Baudelaire), 3:133 (Dec., 1924), *MP*. Art I, II, 3:134 (Dec., 1924), *MP* [Art I

only]. *Homily*, 4:11 (Mar., 1925), *MP*. *To a Romantic Novelist*, 4:82 (Sept., 1925). *Prayer to the Woman Mountain*, 4:118 (Dec., 1925), *MP*.

Guardian: Shrine, 1:5 (Nov., 1924), *MP*. *Madness*, 1:235 (Apr., 1925).

Hound and Horn: Aeneas at Washington, 6:445-446 (Apr.-June, 1933), *M, SP*.

The Meaning of Life, 7:42 (Oct.-Dec., 1933), *M, SP*.

Kenyon Review: The Trout Map, 2:404-405 (Autumn, 1939).

Literary Digest: The Subway, 95:33 (Nov. 26, 1927), *MP, SP*. *Ode to the Confederate Dead* [Excerpt only as "Poem of the Week"], p. 24 (Nov. 27, 1927).

Lyric: Lityerses, 4, no. 6:2 (June, 1924). *Eager Youth to a Dead Girl* 4, no. 11:2 (Nov. 1924).

The Magazine: The Meaning of Death, 2:80-81 (Sept.-Oct., 1934), *M, SP*.

Mesures: L'Idiot. Ode aux Morts des Confédérés. Le Sens de la Vie. 5^e Année, N° 3:345-357 (July, 1939).

Modern Review: Resurgam, 1:108 (Apr., 1923), *MP*.

Nation: Advice to a Young Romanticist, 120:45 (Jan. 14, 1925), *F, MP, SP*.

Mr. Pope, 121:258 (Sept. 2, 1925), *F, MP, SP*. *Death of Little Boys*, 121:663 (Dec. 9, 1925), *F, MP, SP*. *Ditty*, 122:699 (June 23, 1926), *MP, SP*. *Vigil*, 125:18 (July 6, 1927), *MP*. *The Subway*, 125:448 (Oct. 26, 1927), *MP, SP*. *A Vision*, 133:673 (Dec. 16, 1931), *P, SP*. *Unnatural Love*, 134:314 (Mar. 16, 1932), *SP*.

New Republic: Pioneers, 64:152 (Sept. 24, 1930), *P, SP* [as *Emblems III*]. *Mother and Son*, 64:42 (Aug. 27, 1930), *P, SP*. *Last Days of Alice*, 66:354 (May 13, 1931), *P, SP*. *The Paradigm*, 68:45 (Aug. 26, 1931), *P, SP*. *Emblems*, 68:182 (Sept. 30, 1931), *P, SP* [as *Emblems I and II*]. *Elegy: Jefferson Davis: 1808-1889*, 70:10 (Feb. 17, 1932), *MP, SP*. *Ode to Fear: Variation on a Theme By Collins*, 70:10 (Feb. 17, 1932), *P, SP*. *Aeneas at New York: To Archibald MacLeish*, 73:125 (Dec. 14, 1932). *Shadow and Shade*, 75:344 (Aug. 9, 1933), *SP*. *The Ancestors*, 76:331 (Nov. 1, 1933), *SP*. *Sonnets at Christmas (I, II)*, 81:185-186 (Dec. 26, 1934), *SP*. *To the Lacedemonians*, 85:250 (Jan. 8, 1936), *SP*. *False Nightmare*, 104:399 (Mar. 24, 1941).

New Verse: The Meaning of Life, no. 2:9-10 (Mar., 1933), *M, SP*. *The Mediterranean*, no. 5:8-9 (Oct., 1933), *M, SP*. *Aeneas at Washington*, no. 7:4-5 (Feb., 1934), *M, SP*.

Partisan Review: Eclogue of the Liberal and the Liberal Poet, 6:50-51 (Winter, 1939).

Poetry: [The Rooftree] Sonnets of the Blood, 39:59-65 (Nov., 1931), *P, SP*. *Message from Paris*, 39:65-68 (Nov., 1931), *TP, P, SP* [as *Message from Abroad*]. *The Wolves*, 39:68-69 (Nov., 1931), *P, SP*. *The Anabasis: In Mem. L.N.L. Ob. MCMXXXII*, 40:74-75 (May, 1932), *M, SP*. *Brief Message*, 40:75 (May, 1932). *Sonnets of the Blood* [nos. 1, 2, 4, 10 only], 43:114-115 (Nov., 1933), *P, SP*.

Princeton University Library Chronicle: The Fugitive 1922-1925: A Personal Recollection, 3:75-84 (April, 1942).

Reviewer: Light, 4:404 (Oct., 1924), *MP*. *Long Fingers*, 3:914 (July, 1923), *MP*.

S4N: To a Dead Citizen, no. 32:38 (Feb., 1924), *MP* [as *For a Dead Citizen*].

Saturday Review of Literature: The Cross, 6:649 (Jan. 18, 1930), *TP, P, SP*.

Her Posture, 8:486 (Jan. 30, 1932), *P, SP* [as *I of Inside and Outside*]. *Historical Epitaphs: On the Martyr of Harper's Ferry; On the Founder of the Industrial System; On the Sage of Monticello*, 6:1021 (May 10, 1930). *The Twelve*, 7:873 (June 6, 1931), *P, SP*.

Scribner's: A Dream, 90:400 (Oct., 1931), *P, SP*.

Sewanee Review: On the Great Conciliator: Now Honored in the Old Dominion, 38:20 (Jan.-Mar., 1930). On the Martyr of Harper's Ferry, 38:29 (Jan.-Mar., 1930). On the Founder of the Industrial System in the United States, 38:49 (Jan.-Mar., 1930). On the Father of Liberty, 38:60 (Jan.-Mar., 1930). *Southern Review*: Fragment of a Meditation, 1:339-342 (Autumn, 1935), *M, SP*.

Southwestern Journal: The Robber Bridegroom, 15, no. 2:36 (Spring, 1936). *This Quarter*: The Eagle, 2:115-116 (July-Aug.-Sept., 1929), *P, SP*. Adaptation of a Theme by Catullus: Carmen CI, 2:477 (Jan.-Feb.-Mar., 1930). *transition*: Death of Little Boys, no. 3:138 (June, 1927), *MP, SP*. Causerie, no. 3:139-142 (June, 1927), *P, SP*. Procession, no. 7:122 (Oct., 1927), *MP, SP*. For a Dead Citizen, no. 12:129 (Mar., 1928), *MP*. Mr. Pope, no. 12:130 (Mar., 1928), *MP, SP*.

Twentieth Century Verse: Eclogue of the Liberal and the Liberal Poet, nos. 12-13:85-86 (Sept.-Oct., 1938).

Virginia Quarterly Review: Idiot, 3:395-396 (July, 1927), *MP, SP*. Idyl, 4:381-382 (July, 1928). The Oath, 7:228 (Apr., 1931), *P, SP*. To the Romantic Traditionists, 11:254-255 (Apr., 1935), *M, SP*. Light Interval, 12:58 (Jan., 1936), *SP* [as *Pastoral*].

Voices: Poem for My Father, 3:47 (Mar.-Apr., 1924), *MP, SP* [as *A Pauper*].

Wave: To a Prodigal Old Maid, 1:49 (Christmas, 1922). Bored to Choresis, 1:48-49 (Christmas, 1922).

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